



SHUBBAK IN DALSTON

A COLLABORATION WITH SELMA AND SOFIANE OUISSI

DALSTON 7-9 JULY | FREE



ST BARNABAS CHURCH

This self-guided tour takes you on a trip to discover four artworks by contemporary Arab artists in the heart of Dalston. Within easy walking distance of each other, they are all drop in and you can experience them in any order you choose.

MEMORY OF AN IMPOSSIBLE FUTURE - INSTALLATION AND PERFORMANCE - LAILA SOLIMAN & RUUD GIELENS

The Bunker, Bootstrap
The Bootyard, 3 Abbot St, E8 3DL

SUR-ROUND - INSTALLATION - MALEK GNAOUI

St Barnabas Church
20 Shacklewell Row, E8 2EA

DEAD MEAT MOVING - FILM INSTALLATION - MALEK GNAOUI

Container Yard
Ridley Road Market, E8 2NP
(first left when entering Ridley Road Market from
Dalston Kingsland Overground entrance)

HALKOUM - FILM INSTALLATION - FAKHRI EL GHEZAL

Vortex Jazz Club
11 Gillett Square, N16 8AZ

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FRI 7 – SUN 9 JULY
DALSTON

FREE
NO BOOKING REQUIRED

As part of its 2017 collaboration with two influential festivals in the Arab region to imagine new responses to local contexts, Shubbak has invited dancers and choreographers Selma and Sofiane Ouissi (founders of Dream City) to commission a series of interventions for Dalston. The works explore a neighbourhood facing rapid economic development alongside fragile existences and hidden histories.

Dream City in Tunis is a biennial of artistic interventions exploring the politics of public space. Created through research periods and residencies, invited artists create new site-specific works, responding to the architectural, socio-economic, political and historical context of Tunis and its communities.

A MEMORY OF AN IMPOSSIBLE FUTURE LAILA SOLIMAN & RUUD GIELENS

12PM – 7PM | THE BUNKER, BOOTSTRAP

The Bootyard, 3 Abbot Street, E8 3DL | performance times available by 6 July at shubbak.co.uk

Laila Soliman (Egypt) and Ruud Gielens (Belgium) explore the history of activism and radical civic resistance in Dalston. Gathering personal narratives through video interviews and archival research, the artists create a performance and installation for one of Dalston's most hidden spaces. Unearthing stories of protests and radical politics, the work attempts to assemble the advice of seasoned Dalston activists for their younger counterparts.

SUR-ROUND MALEK GNAOUI

12PM – 7PM | ST BARNABAS CHURCH

20 Shacklewell Row, London E8 2EA

Tunisian artist Malek Gnaoui delves into the history of boxing in Dalston. Fascinated by the historic popularity of this sport and its links to both religion and corruption, he creates a new visual and sound installation. Sculptural punchbags occupy a church hall, emitting voices from local boxers – a sombre display of ambition, fate and fighting for one's place in life.

HALKOUM FAKHRI EL GHEZAL

12PM – 6PM | VORTEX JAZZ CLUB

20 Shacklewell Row, E8 2EA | duration 6 mins (on loop)

In this three-screen video installation, Tunisian artist Fakhri El Ghezal takes interest in the world of manual labour and the working class, leading us into their universe by following a 'halkoum', or water pipe. The pipe emerges, snakes and duplicates, while agitated workers pause for a moment of respite. Fakhri El Ghezal works essentially in photography and video. His practice evidences the workings of Tunisian society and the world of labour.

DEAD MEAT MOVING MALEK GNAOUI

12PM – 7PM | CONTAINER YARD

Ridley Road Market, E8 2NP | duration 24 mins (on loop)

In this powerful video, artist Malek Gnaoui takes us on a dark journey into a socio-political system stripped to the bone, where a dismantled society and sheep, condemned to the slaughter, are removed of any hope. Filmed in one of Tunis' largest abattoirs for Dream City 2015, this work is now shown close to the meat stalls of Dalston's marketplace.

OTHER SHUBBAK EVENTS NEARBY

AND HERE I AM HASSAN ABDULRAZZAK

FRI 7 JULY 8PM (PLUS POST SHOW TALK), SAT 8 JULY 3.30PM & 8PM
ARCOLA THEATRE | £17 & £14 CONCS

24 Ashwin Street, E8 3DL | book tickets at arcolatheatre.com or call 0207 503 1646

Award winning writer Hassan Abdulrazzak, and actor Ahmed Tobasi transport us to the tragicomic heart of the hardships, struggles and contradictions of a young Palestinian man growing up under occupation. Presented in partnership with Developing Artists and Arcola Theatre.

BEYOND LONDON ARAB THEATRE IN THE INTERNATIONAL SCENE

FRI 7 JULY 2017, 4.30PM- 6.30PM
ARCOLA THEATRE | FREE

24 Ashwin Street, E8 3DL

How do UK's Arab theatre artists connect internationally? What are the issues for working across borders and genres? Hear and discuss these urgent issues with leading practitioners including Hassan Abdulrazzak, Sabrina Mahfouz and others. Supported by Jerwood Charitable Foundation.

ABOUT SHUBBAK

A WINDOW ON CONTEMPORARY ARAB CULTURE | 1-16 JULY

Shubbak is London's largest biennial festival of contemporary Arab culture connecting audiences, communities and artists via an ambitious festival programme of premieres and commissions of visual arts, film, music, theatre, dance, literature and debate. There are hundreds of events to explore from 1-16 July 2017 – visit shubbak.co.uk for the full programme. Connect with us on Twitter, Facebook, Instagram.

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