



SHUBBAK

LONDON
11-26 JULY 2015

شبابك: نافذة على الثقافة العربية المعاصرة

**A WINDOW ON
CONTEMPORARY
ARAB CULTURE**



أهلاً بكم في مهرجان شُبّاك ٢٠١٥ WELCOME TO SHUBBAK 2015

قد يكون مهرجان شُبّاك اليوم رائد مهرجانات الثقافة العربية المعاصرة في العالم بفضل نطاقه الممتد، وجرّاته الواسعة، وتنوّعه الكبير. ويُعزى ذلك جزئياً إلى الاضطرابات والمآسي الجمة التي اجتاحت المنطقة العربية منذ العام 2011، ولكنّ لندن لطالما كانت، بطبيعة الحال، مُضيقة للشّجّات الثقافيّة العالميّة. فما الحال الذي كانت ستكون عليه الحياة الثقافيّة في مدينتنا هذه، لولا مساهمات الكتّاب والفنّانين والموسيقيّين الذين لاخّوا بها على مرّ القرون، أو ارتحلوا إليها بحثاً عن فرص أكبر وحرّيات أوسع؟ فما شُبّاك إلا مأوى متواضع يحتضن فنّانين من العالم العربيّ ليتمكّنوا من المداومة على إغناء مدينتنا وإعانتنا على فهم عالمهم بمزيد من الوضوح والتّعاطف.

Shubbak may today have become the world's premier festival of contemporary Arab culture, with the widest scope, freedom and variety. This is partly a result of the great turmoil and tragedy that has engulfed parts of the region since 2011. But London has often played host to cultural diasporas. What would our city's culture look like without the contributions of writers, artists and musicians who sought refuge here over the centuries, or simply came in search of greater opportunity or freedom? Shubbak is just such a modest home for artists from the Arab world, so they may to continue to enrich our city and help us understand their world with greater lucidity and deeper empathy.

فأتمنى لكم إذاً مهرجاناً رائعاً!

Wishing you a wonderful festival!

عمر القطان، رئيس مجلس الأمناء

Omar Al-Qattan, Chair

كلمة المديريّن DIRECTORS' INTRODUCTION

نرحّب بكم على امتداد 16 يوماً متواصلاً في مهرجان شُبّاك، حيث الحفلات الموسيقيّة، والاستعراضات الفنيّة، والأفلام، والمناظرات، والمعارض. ونشعر بعظيم الفخر -نحن وشركاؤنا الكثر- بتقديمنا هذا العام ما يفوق 100 فنّان من مختلف أنحاء العالم، و30 فنّاناً من القاطنين في المملكة المتّحدة. وقد تكون أصوات هؤلاء الفنّانين ذاتيّة وتأمليّة تارة، أو جهوريّة واستفزازيّة تارة أخرى، أو احتفائيّة، أو فاحصة، ولكنهم جميعاً -على اختلافهم- يدعوننا إلى التفكير بمنظور جديد، وإلى رؤية العالم على نحو مختلف.

Welcome to 16 full days of concerts, performances, screenings, debates, exhibitions and installations.

We and our many partners are immensely proud to present over 100 international artists as well as over 30 artists based in the UK. Their voices may be personal and reflective, or loud and provocative, celebratory or inquisitive, but what unites them is that they make us think afresh and see the world differently.

ولم يسبق أن غطّت وسائل الإعلام مستجدّات العالم العربي كما تفعل الآن، ولهذا فقد حان الوقت لكي نصغي إلى الفنّانين العرب الذين يتحدّثون بأصوات صادقة عن القضايا التي تهقّهم وتشغلهم. وأغلب الأعمال في المهرجان لم تُعرض في لندن من قبل، لذا ندعوكم إلى الانضمام إلينا وخوض مغامرة تكتشفون فيها كل ما هو جديد وغير متوقّع.

Never before has the Arab world been more reported on in the media. Now is the time to hear from Arab artists who speak powerfully about what matters to them.

Most of the works have never been seen in London before, so join us and dare to discover the new and unpredictable.

إيكهارد ثييمان، المدير الفنّي
دانيال غورمن، مدير المهرجان

Eckhard Thiemann, Artistic Director
Daniel Gorman, Festival Director

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HAFLA ON THE SQUARE

WORLD'S END PLACE, CHELSEA THEATRE | 11 JULY 12-5pm
Free

Hafla on the Square launches the first day of the festival with a free family-friendly afternoon of live music, art and drop-in workshops. Watch London-based Egyptian artist **Nazir Tanbouli** create a giant floor painting throughout the afternoon. Join the artists' collective **Variant Space** to construct an installation based on identity. Try some Arabic drumming with **Farouk Al Safi** in one of his popular tabla drumming circles. Watch Libyan graffiti artist **Aiman Ajhani**, known as **Elbohly**, create new works.

The music stage presents some of London's finest Arab musicians, including the **Yaz Fentazi Trio**, described by Time Out as 'a wicked fusion of chaabi, gnawa and jazz'.

Hafla on the Square also includes several works by **Younes Baba-Ali** (see page 29).

Produced for Shubbak by Arts Canteen
Supported by Arab Fund for Arts and Culture - AFAC, the Embassy of the Kingdom of Morocco, UK, the Royal Borough of Kensington and Chelsea and Noon Arts

BURDA KARIMA SKALLI & ASIL ENSEMBLE

BARBICAN HALL | 11 JULY 7pm
Tickets: £20-35*
barbican.org.uk



Co-presented with Abu Dhabi Festival

Featuring the music of Umm Kulthoum and Mustafa Said

Shubbak's opening concert brings together some of the greatest musicians from across the Arab world. Moroccan singer **Karima Skalli** joins the **Asil Ensemble** to perform three *Burdas* – song cycles combining poetry and music, inspired by the greatest Arab composers and poets across the centuries. A well known classical Burda with words from the 12th century poems of **Al Busari** and the famous *Nahj El Burda* of **Umm Kulthoum** with words by **Ahmed Shawqi** join a new composition by oud virtuoso **Mustafa Said**, to words by contemporary Palestinian poet **Tamim Barghouti**.

Produced by the Barbican

Presented in cooperation with Abu Dhabi Festival and the Foundation for Arab Music Archiving & Research (AMAR), with support from the British Council, the Embassy of the Kingdom of Morocco, UK and Arab Fund for Arts and Culture - AFAC

A special iftar meal is available at the Barbican Lounge after the concert. Tickets £22.50 | Pre-book with your concert ticket at check-out or call the Lounge directly on 020 7382 6180.

Pre-concert talk by Kamal Kassar | Club Stage in the Foyer, Barbican | 5:30pm | Free

Kamal Kassar, director of the AMAR Foundation, talks about the foundation's work to collect historical recordings of Arab music as a resource for today's composers and musicians.

Presented by the Foundation for Arab Music Archiving & Research (AMAR) in association with Abu Dhabi Festival

Pre-concert performance: Homage to Sami al Shawa | Club Stage in the Foyer | 6pm | Free

Sami al Shawa (1889-1965) was the most famous of all Arab violinists. Born in Egypt to a family from Aleppo, he collaborated with the greatest singers of his generation. To commemorate the 50th anniversary of his death, join members of the **Asil Ensemble** and the highly acclaimed violinist **Ahmed Al-Salhi** to hear about the life and career of the 'Arab Paganini' and listen to some of his most famous music.

Presented by the Foundation for Arab Music Archiving & Research (AMAR) in association with Abu Dhabi Festival

*booking fees may apply. Visit the venue website for full details

SHUBBAK AT THE BRITISH MUSEUM: A SUNDAY OF PERFORMANCES, DRAWING, DEBATE AND TALKS



Radouan Mriziga



Nazir Tanbouli

RADOUAN MRIZIGA | NAZIR TANBOULI

GREAT COURT | 12 July 11am-5pm
Free

The Great Court at the British Museum becomes the stage for two artists working between drawing and performance.

Radouan Mriziga performs his solo 55. Exploring the body's relationship to space through simple gestures and with quiet intensity, the performer gradually measures the space and creates an intricate floor pattern. The 25min performance is repeated several times throughout the afternoon.

Nazir Tanbouli creates large-scale drawings, starting from simple marks and gradually covering the ground through a series of controlled gestures and marks. The process of drawing becomes a performance. For Shubbak he creates three new 12m long works inspired by the context of the British Museum and his recent research trip to Egypt.

Produced for Shubbak by Arts Canteen

Supported by the Arab Fund for Arts and Culture – AFAC and the Embassy of the Kingdom of Morocco, UK



DISAPPEARING CITIES OF THE ARAB WORLD

BP LECTURE THEATRE | 12 July 11am-5pm
Tickets: £20 | mosaicrooms.org

In the post-colonial age, Arab urban life has often borne witness to destruction through civil wars, foreign invasion and religious conflict. Old customs and architectures have been erased; in their place, a new landscape of globalisation has emerged.

Disappearing Cities of the Arab World explores issues of architecture, post-colonialism, globalisation and psycho-geography. It brings together writers, artists, historians, architects and urbanists to explore the complex space that is the contemporary Arab city. Speakers include **Ziauddin Sardar** on Mecca, **Eyal Weizman** on the architecture of occupation, **Shadia Touqan** on the restoration of Jerusalem's ancient buildings, as well as writers and artists offering dispatches from cities across the Arab region.

Divided into different sessions, the day explores the theme through a focus on architecture and urban planning, literary reflections on cities with guest authors, and visual representations in still and moving images by artists and activists. **Sharon Rotbard**, architect and author of *White City, Black City: Architecture and War in Tel Aviv and Jaffa* gives the keynote talk, focusing on modernist architecture and colonisation in Israel.

For the full programme please visit shubbak.co.uk from 1 June

Presented by The Mosaic Rooms

OPENING AND GUIDED TOUR OF FROM THE FIGURATIVE TO THE ABSTRACT

ROOM 34: THE ISLAMIC WORLD | 12 July 1pm
Free

Curator **Venetia Porter** discusses the new display of works by modernist artists in the collection of the British Museum who spent periods of their life out of the Middle East studying at art schools in Paris, Berlin or London or working closely with European artists. Artists include **Shafiq Abboud**, **Michel Basbous**, **Safeya Binzagr**, **Rafa Al Nasiri**, **Tahar M'Guedmini** and **Marwan**.

RAED YASSIN IN CONCERT

LEIGHTON HOUSE MUSEUM | 13 JULY 8:30pm
Tickets: £10 | eventbrite.co.uk

Artist, turntablist and all-round musician **Raed Yassin** creates a special electronic and turntabling set for the unique surroundings of Leighton House Museum and his exhibition (see page 26).

Remixing classic popular Arabic music with playful nostalgia and cheeky irreverence, Yassin's music will inject a mesmeric and haunting soundscape into London's most orientalist building. Like his visual art, his music draws from personal narratives within a collective history, seen through the lens of consumer culture and mass production.

Raed Yassin is an essential figure on the Lebanese experimental music scene. A large part of his discography revolves around deconstructing Arab popular culture. He is a founding member of the Irtijal Festival and Annihaya records in Beirut and has performed widely across the Middle East, as well as the US, Japan and Europe.

Supported by the Royal Borough of Kensington and Chelsea and the British Council

BADKE LES BALLETS C DE LA B, KVS, A.M.QATTAN FOUNDATION

QUEEN ELIZABETH HALL, SOUTHBANK CENTRE | 14 JULY 7:30pm
Tickets: £15/£7.50 conc* | southbankcentre.org.uk

"A hurricane of energy, smiles and leaping bodies. Badke offers an hour of amazing moments of collective dance performed by ten Palestinian performers" — Le Soir



Inspired by *dabke*, the Palestinian folk dance, *Badke* is a collaboration between Belgian choreographers Koen Augustijnen, Rosalba Torres Guerrero (les ballets C de la B), Hildegard De Vuyst (KVS) and ten Palestinian performers from different dance backgrounds, including traditional dabke, modern dance, hip-hop, capoeira and circus.

Dabke is an infectious, inclusive and wildly popular form of dance in Palestine and across the region. The 10 dancers of *Badke* turn it into thrilling, even anarchic theatre: an eruption of joy and an affirmation of belonging. *Badke* is not a search for a long-lost authenticity, but rather a nuanced expression of both a sense of belonging and a desire to be part of the wider world. But behind the relentless energy and joy also lie darker moments, alluding to life under occupation and violence. This other reality seeps into the celebratory surface of *Badke*. In the end, however, one thought prevails: We will dance until we collapse. The dancers push themselves to new extremes, driven by Nasser Al-Faris' infectious soundscore.

Post-show talk with company members

Pre-show talk: Crossing Borders | The Front Room, Queen Elizabeth Hall | 6:30pm | Free

A panel discussion to present and discuss some recent exchanges between UK and Arab choreographers and companies, including Hakeem Onibudo, Candoco and Jorge Crecis – led by Carole McFadden, Theatre and Dance Advisor, the British Council.

Shubbak on Tour: Badke at The Lowry, Salford | 11 July | 8pm | Tickets: £14-£18* | thelowry.com

Produced by Southbank Centre

Supported by Open Society Foundations and Arab Fund for Arts and Culture – AFAC

*booking fees may apply. Visit the venue website for full details

NOW IS THE TIME TO SAY NOTHING

YOUNG VIC | 14-18 July 2pm, 4pm, 7pm & 9pm
Free, booking required | youngvic.org

Now Is The Time To Say Nothing explores the ongoing conflict in Syria through the eyes of young Londoners collaborating with young Syrian filmmaker **Reem Karssli**. Reem's film *Every Day Every Day* documents the realities of everyday life in Damascus, focusing on her family and the increasingly constrictive environment they live in. Thousands of miles away, in a remarkable production directed by **Caroline Williams**, we are confronted with the way we connect to devastation through television screens.

Featuring moving video and a stunning soundscape, this powerful and immersive Young Vic Taking Part production plays for a limited run for Shubbak.

Presented by Young Vic Taking Part

THE TREE CLIMBER A PLAY BY TAWFIK AL-HAKEEM

THE COCKPIT | 14-18 July 7:30pm
Matinees: 3:30pm on 16 & 18 July
Tickets: £22/£15 conc | thecockpit.org.uk

London-based El-Alfy Theatre Company present a classic of modern Egyptian theatre in a new English translation, adapted by **Perdita Stott** and directed by **Ahmed El-Alfy**.

Bahadir Effendi, a retired train inspector, finds himself in a whirlpool of problems when his wife, Behana disappears. The subsequent plot includes a detective, a lizard, a time-travelling dervish and a magic tree, who all contribute to turn the quiet life of a married couple upside down. With shifting timelines, multiple locations, simultaneous scenes and cultural misunderstandings, *The Tree Climber* is a fast-paced farce and a major work of absurdist theatre in Egypt.

Tawfik Al-Hakeem was Egypt's most renowned playwright of the 20th century. *The Tree Climber* was written in 1962.

Presented by El-Alfy Theatre Company
Supported by the Egyptian Cultural Centre in London

NAHDA SEVAN K. GREENE

ATTIC SPACE , BUSH THEATRE | 15-18 July 7pm | Matinees: 2pm on 15 & 18 July
Tickets: £12 | bushtheatre.co.uk

Presented in a *diwaniya* setting, **Sevan K. Greene's Nahda: four visions from an Arab awakening** looks at contemporary Arab identity. Four short plays tell stories of the confusion of second generation children of refugees, the conflicted fate of British-Muslim soldiers, the West's obsession with food fetishism and consumerism, and five generations of women using social media for political agency. With poignant brevity and sharp observation, *Nahda* asks how personal freedom and identity can be conquered under the pressure of conflicting forces.

Presented by Sandpit Arts

RAZOR SHARP HANNAH KHALIL, YAMINA BAKIRI, MALU HALASA

RICH MIX | 17 July 4pm & 7:30pm
Tickets: £10/£8 conc* | richmix.org.uk

Arab women tell it like it is. *Razor Sharp* brings together three of London's foremost Arab women writers for the stage today: **Hannah Khalil, Yamina Bakiri and Malu Halasa**. Collaborating with the same cast, and responding to current affairs, *Razor Sharp* presents a series of three rehearsed readings. New material tackles topics ranging from the emergence of a new breed of protesters, fast-response sketches and a failed film project. A showcase of satire and gentle mocking from Arab women who are not afraid to put pen to paper and tell it like it is.

Presented by Sandpit Arts

*booking fees may apply. Visit the venue website for full details



LOVE, BOMBS & APPLES

HASSAN ABDULRAZZAK

ARCOLA THEATRE | 21-25 July 8pm (preview: 21 July) | Matinee: 3:30pm on 25 July
Tickets: £17/£14 conc (preview: £12) | Matinee: £15/£13 conc | arcolatheatre.com

A Palestinian actor learns there is more to English girls than pure sex appeal. A Pakistani-born terror suspect figures out what is wrong with his first novel. A British youth suspects all is not what it seems with his object of desire. A New Yorker asks his girlfriend for a sexual favour at the worst possible time. *Love, Bombs & Apples* is the comic tale of four men from different parts of the globe experiencing a moment of revelation. A new play by **Hassan Abdulrazzak** (*Baghdad Wedding*), performed by **Asif Khan**, directed by **Rosamunde Hutt**, designed by **Mila Sanders** with music by **James Hesford**.

Post-show Q&A with the creative team after each evening performance

Presented by AIK Productions

Supported by The Richard Carne Trust and The Iraqi Cultural Centre

"Exhilarating...The dialogue is quick, sardonic, full of character"

— The Observer on *Baghdad Wedding*

WHEN THE ARABS USED TO DANCE

RADHOUANE EL MEDDEB

THE PLACE | 15 July 8pm
Tickets: £15/£12 conc | theplace.org.uk

The 60s and 70s were the heyday of popular Arab cinema. Singing, dancing and smoking divas filled the screens and enchanted audiences of all ages. Hugely popular in films and on TV, these demigods allured with fake bloneness, cardboard scenery, and abundant sensuality. With *When The Arabs Used To Dance*, Tunisian choreographer **Radhouane El Meddeb** harks back in a bittersweet production to this glory age. Now performed by four men and pared down to existential intensity, the gyrating hips, exposed navels and compulsive flirting celebrate as much as they provoke – a dance on a volcano and on the precipice of the chaos to come.

Pre-show talk: Nari (Fire in me) | 6:30pm | Free

Performing arts curator **Nedjma Hadj Benchelabi** (Brussels/Marrakech) speaks about the new generation of dance makers in North Africa, including the premiere screening of her interviews with **Yassine Aboulakoul**, **Moad Haddadi**, **Mohamed Lamqayssi**, **Fouad Nafili** and **Nabil Najihi**.

Post-show talk with Radhouane El Meddeb

Supported by Arab Fund for Arts and Culture – AFAC and the Institut français du Royaume-Uni





ZAHED SULTAN

BARBICAN GALLERY | 16 July 7:30pm
Tickets: £10* | barbican.org.uk/stationtostation

Multimedia artist **Zahed Sultan** performs a live set, especially created for the Barbican Art Gallery as part of **Doug Aitken's** *Station to Station: A 30 Day Happening* (27 June – 26 July).

Using existing and new material created in a short residency on-site, the immersive performance uses song arrangements, including Sultan's signature tracks *Hakatha* and *I Want Her But I Don't Want Her*, to atmospherically weave live acoustic and electronic material, generating intense and mesmerising audio-visual landscapes. The performance deliberately combines and blurs analogue and digital technologies and mixes nostalgia with futuristic sounds.

Zahed Sultan is a Kuwait-based artist, whose work has been presented worldwide, including Amman, Beirut, Berlin, Chennai, Dubai, Kuwait City and Tokyo.

Commissioned by Shubbak and the British Council
Produced by the Barbican as part of *Station to Station: A 30 Day Happening*



D-SISYPHE MEHER AWACHRI

RICH MIX | 18 & 19 July 7:30pm
Tickets: £10/£8 conc* | richmix.org.uk

Award-winning Tunisian actor and director **Meher Awachri** performs a night in the life of Khmais, a Tunisian construction worker in the midst of an existential crisis. Estranged from his family, exploited at work, and struggling with his faith, Khmais is based on the myth of Sisyphus as interpreted by Camus. A monologue (in Arabic with English subtitles) with contemporary dance and physical theatre, *D-Sisyphé* confronts topics of religion, revolution and individual will.

Having won first prize at the Thespi International Monodrama Festival, Germany, Meher Awachri has toured *D-Sisyphé* to critical acclaim all over Europe and North America. This is its UK premiere.

Post-show talk with Meher Awachri after Saturday performance

Produced for Shubbak by Arts Canteen
Supported by the Arab Fund for Arts and Culture – AFAC and the British Council



CITIES OF SALT

ZAID JABRI

LINBURY STUDIO THEATRE, ROYAL OPERA HOUSE | 22 July 7:45pm
Tickets: £7-20 | roh.org.uk

The year is 1932. Oil has been discovered in the Gulf. The Bedouin men and women of one small oasis are caught in the whirlwind of forces embodied by the oil industry and the local oligarchy; a new epoch is being born.

Prize-winning Syrian composer **Zaid Jabri** presents a concert performance of four scenes from his new opera *Cities of Salt*. Writers **Yvette Christiansë** and **Rosalind Morris** provide the libretto, adapted from **Peter Theroux's** translation of the seminal novel of the same title by **Abdelrahman Munif**. The opera is written for full orchestra with 7 soloists and chorus; this concert will feature scenes from each of the opera's three acts.

Jabri's music for *Cities of Salt* skilfully draws on Arab and European musical traditions, infusing the Western symphonic tradition with a sense of the Middle East through the use of microtones and vernacular traditions. His intelligent score brings this modern and timely tale to life in all its poignancy and violence.

Performed by **Southbank Sinfonia**, conducted by **Michał Klauza**, introduced and narrated by **Nadim Sawalha**.

Pre-performance talk: 6:15pm | Free to ticket holders
The development of new music and opera by Arab composers

A co-production between The Royal Opera, Shubbak and the Brunel Institute for Contemporary Middle Eastern Music. Supported by Open Society Foundations, Arab Fund for Arts and Culture – AFAC, and the Polish Cultural Institute. Shubbak gratefully acknowledges contributions from private donors Mehboob Hamza, Jenny Hall, Maya and Ramzy Rasamny and those who wish to remain anonymous

INTO THE NIGHT

THREE WORKS BY NACERA BELAZA

LILIAN BAYLIS STUDIO, SADLER'S WELLS | 23 & 24 July 8pm
Tickets: £17* | sadlerswells.com

This evening invites audiences to immerse themselves in the evocative world of Algerian choreographer **Nacera Belaza**, returning to London for the first time in four years.

Composed of three recent works, *Les Oiseaux*, *La Nuit* and *La Traversée*, this programme offers a chance to witness physical ideas unfold over a longer encounter. Central to Belaza's last 20 years of investigation is the search for freedom conveyed by a distinctive form of meditative minimalism, creating a thousand images without ever singling one out.

Her company based in France is critically acclaimed and she is known for the exacting discipline she puts her dancers through. Seen in the flickering of half-light, the dancers including Belaza in the solo *La Nuit*, create poetry in motion, combining Sufi-inspired sensuality with an acute sense of the now.

Presented in partnership with Sadler's Wells
Supported by Institut français du Royaume-Uni

"Belaza starts with the intimate and asks about spirituality before dealing with form" — Libération.

*booking fees may apply. Visit the venue website for full details



MASSAR EGBARI KARAMA 47SOUL

TRAFALGAR SQUARE | 25 July 2-5pm (Eid Festival times: 12-6pm)
Free

The Mayor of London's Eid Festival on Trafalgar Square celebrates the end of Ramadan. It includes a popular food festival, live music and fun activities for children and families.

Shubbak presents three hours of rousing open-air festival music on the main stage. Straight from Alexandria comes **Massar Egbari**, Egypt's most popular alternative band, mixing rock, jazz and blues with oriental music. **47SOUL**, the border defying collective of Palestinian musicians, arrives from Womad, bringing with them the energetic beats of *dabke*, *shaabi* and Electro-Arabic. **Karama**, led by oud player **Soufian Saihi** performs a set inspired by *gnawa*, Arabic classical music and the diverse sounds of London from his busking experience.

Produced for Shubbak by Arts Canteen
Supported by the British Council, Open Society Foundations, Arab Fund for Arts and Culture - AFAC, the Mayor of London and El-Wekala



THE MIX SHUBBAK MUSIC FINALE

RICH MIX | 25 July 8pm-1am
Tickets: £12/£10 conc* | richmix.org.uk

The Mix unites international Arab music talent in a rousing festival music finale. Acclaimed Egyptian jazz-rock fusion band **Massar Egbari** return to London for the first time since their debut in early 2013. They share the main stage with Palestinian electro-dabke band **47SOUL**, whose first concert closed Shubbak 2013. The floor is then given over to some of the most innovative audio-visual artists and DJs to dance the night away, including the first UK appearance of **Hello Psychaleppo** (see page 23).

In the more intimate Studio 1, multi-instrumentalist **Karim Sultan** introduces his experimental practice, before offering a dance-set in the main space later in the evening. Folktronica singer-songwriter **Reham** enchants with soulful ballads and one of the UK's most popular Arab bands **Karama**, led by **Soufian Saihi**, play music inspired by *gnawa* and classical Arabic music.

Plus **Younes Baba-Ali's Carroussa Sonore** (see page 29), short films and spoken word by **Hala Ali**.

Produced for Shubbak by Arts Canteen
Supported by the British Council, Open Society Foundations, Arab Fund for Arts and Culture - AFAC, El-Wekala and Noon Arts

*booking fees may apply. Visit the venue website for full details

SHUBBAK LITERATURE FESTIVAL

THE BEST IN CONTEMPORARY WRITING FROM THE ARAB WORLD

BRITISH LIBRARY CONFERENCE CENTRE | 25–26 JULY

Join us for a packed weekend of literature and storytelling with some of the finest writers from across the Arab world. The British Library hosts a rich array of talks, readings and children's workshops exploring the power of literature and the word. From poetry, fiction and graphic novels to new literary forms and performance, Shubbak Literature Festival invites you to celebrate the depth and diversity of current Arab writing in the UK, Europe and across the Arab world.

Saturday 25 July

11am-12:30pm

Children's Workshop with Lena Merhej of Samandal Comics

Free, booking required.

Join Lebanese illustrator and animator **Lena Merhej** on a magical journey through the animal kingdom. After a short bilingual reading from the Lebanese children's book *Alef Ba: Rim Loves her Letters*, children and adults get the chance to get creative and write their names in a completely new way.

Age guidance: 5+ all children must be accompanied by a guardian

11am-12:15pm

The Rise of Arabic Literature in English

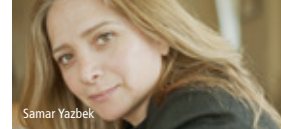
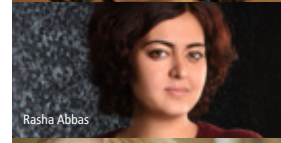
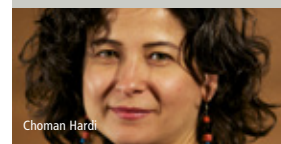
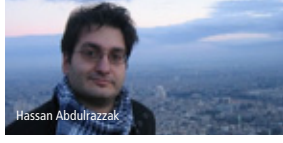
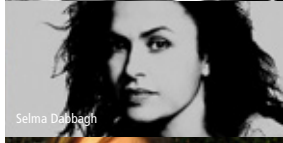
There has been a significant growth in the availability of works by Arab authors in the English language in recent years, as well as a rise in the number of Arab authors winning mainstream literary prizes. But what impact has this surge of interest in Arabic literature had on the writers, translators and readers of these works?

British Syrian writer **Robin Yassin-Kassab** chairs a discussion of this phenomenon with award-winning Iraqi poet, novelist and translator **Sinan Antoon**, acclaimed British Palestinian novelist and playwright **Selma Dabbagh**, **Marcia Lynx Qualey**, founder of the Arabic Literature in English website, and author, scholar and translator Professor **Daniel Newman**.

12:30-1:45pm

Science Fiction in the Arab World

From utopian dreams to dystopian nightmares, could a new wave of Arabic science fiction spur us to reimagine alternative futures in the Middle East and beyond? Sindbad Sci-Fi's producer **Yasmin Khan** joins forces with Shubbak to beam up a stellar panel of visionary writers, including Egyptian **Ahmed Khaled Towfik**, author of *Utopia*, Iraqi **Ahmed Saadawi**, author of the IPAF-winning *Frankenstein in Baghdad* and Iraqi playwright **Hassan Abdulrazzak**, author of a short story about an alien invasion of Baghdad.



3-4:15pm

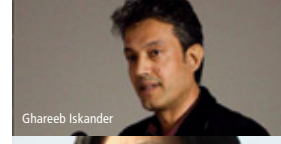
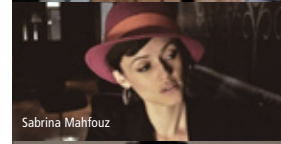
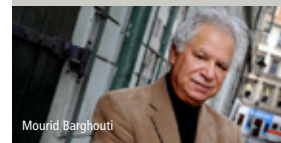
Writing Change: Words in Times of Conflict and Crisis

What is the role of literature and poetry in times of massive upheaval? Award-winning poet **Daljit Nagra** chairs a discussion of this key question, featuring **Mourid Barghouti**, one of Palestine's greatest living poets; Kurdish poet **Choman Hardi**, based in Iraqi Kurdistan, whose work has focused on the Anfal genocide and forced migration, and has featured on the UK GCSE curriculum; and Syrian short story writer and journalist **Rasha Abbas**, a contributor to *Syria Speaks: Art and Culture from the Frontline*.

4:30-5pm

Hot off the Press: Author Readings

Syrian dissident **Samar Yazbek** and Gazan IPAF-shortlisted **Atef Abu Saif** read from their latest books, *The Crossing* and *The Drone Eats With Me: Diaries From A City Under Fire*, both hitting the bookshelves in July. Readings in English and Arabic (with translation).



5:30 – 7pm

The 'Astonishing Form': An Evening of Poetry from across the Arab World

A celebration of the magic of poetry – referred to by **Mourid Barghouti** as the 'astonishing form' – with a variety of radical, powerful and perhaps unexpected voices. Featuring performances and readings in English and Arabic (with translation) by Mourid Barghouti, whose *I Saw Ramallah* won the Naguib Mahfouz Medal for Literature and was described as "one of the finest existential accounts of Palestinian displacement we now have" by Edward Said; multi-award-winning British Egyptian performance poet **Sabrina Mahfouz**; Iraqi poet **Ghareeb Iskander**, whose work engages ancient Sumerian myth and contemporary Iraqi reality; and Palestinian spoken word artist **Rafeef Ziadeh**, whose poems *We Teach Life*, *Sir* and *Shades of Anger* went viral online within days of their release.

Included in Saturday and Weekend Pass. A limited number of single event tickets are also available priced £8 (£6 over 60s, £5 other conc)



Sunday 26 July

11am-12:15pm

Drawing Your Attention: Comics and the Graphic Novel in the Arab World

Across the Arab world comics and graphic novels are fast becoming a key fixture in the literary landscape. **Paul Gravett**, co-curator of 'Comics Unmasked' at the British Library, chairs an illustrated discussion with pioneers of the form including **Lena Merhej**, co-founder of the *Samandal* collective in Lebanon, **Andeel**, co-founder of Egypt's Arabic comic magazine *Tok-Tok*, and Libyan-British manga-influenced comic writer and artist, **Asia Alfasi**.

12:30-1:45pm

Arabic Europe

Several generations of Arab writers live across Europe, many of whom write in the language of their European home. How does the contemporary European political and cultural landscape intersect with the Arabic roots of these writers, and to what extent is a dual identity celebrated or even allowed in a polarising Europe?

Shubbak's Artistic Director **Eckhard Thiemann** discusses all this and more with Moroccan-Dutch author and journalist **Abdelkader Benali**, Algerian-French writer and director **Faïza Guène** and British-Sudanese writer **Leila Aboulela**.

3-4:30pm

Flippy Page Comic Workshop

Free, booking required.

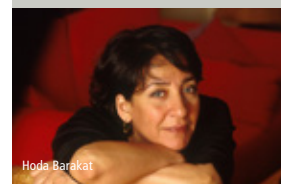
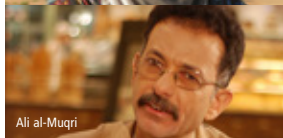
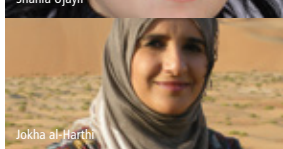
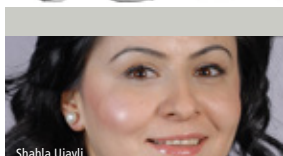
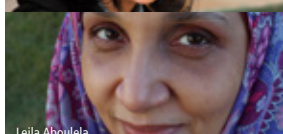
Join **Lena Merhej** of *Samandal Comics* to learn how to make your own bilingual comic, where two worlds collide. The Flippy Page is an upside-down technique invented by Samandal to deal with the two opposite reading directions of Arabic and English. Great fun for the family!

Age guidance: 12+ all children must be accompanied by a guardian

3-4:15pm

The 'New Generation' of Writers: Experimental Forms, Renegade Subjects

Across the Arab world the act of writing is changing – new forms of language are emerging and subjects previously seen as taboo are being tackled with increasing vigour. Author, activist and cultural commentator **Bidisha** chairs a discussion with Syrian author **Shahla Ujayli**, who until recently taught Modern Arabic Literature at the University of Aleppo, award-winning Omani author **Jokha al-Harhi** and controversial Yemeni writer **Ali al-Muqri**, author of sexually and religiously daring novels such as *The Handsome Jew* and *Hurma*.



4:30-5pm

Man Booker International Prize Finalist Reading: Hoda Barakat

Highly acclaimed Lebanese novelist **Hoda Barakat** is a finalist for the 2015 Man Booker International Prize. She will read from some of her uniquely potent works such as *The Stone of Laughter* and *The Tiller of Waters* in the original Arabic and the English translation.



5:30-7pm

Elias Khoury in Conversation with Marina Warner

To close the Shubbak Literature Festival, **Elias Khoury**, one of the leading lights of Arabic literature and author of a number of award-winning novels, including the critically acclaimed *Gate of the Sun*, discusses his writing and inspirations with award-winning author, academic and critic **Marina Warner**. The author will also read from a selection of his novels.

Included in Saturday and Weekend Pass. A limited number of single event tickets are also available priced £8 (£6 over 60s, £5 other conc)

'A brilliant figure' – Edward Said

'A writer, militant, and cultural icon' –The New Yorker

FILM SCREENINGS

Short films from PalFest and Highlight Arts are shown throughout the weekend.

BOOK STALL

A book stall from Al Saqi Bookshop featuring books by all the writers appearing at the festival.

Supported by the British Council, Open Society Foundations, Arab Fund for Arts and Culture – AFAC, the International Prize for Arabic Fiction, Banipal, Bloomsbury Qatar Foundation Publishing, Institut français du Royaume-Uni, Goethe-Institut London and the Embassy of the Netherlands

HOW TO BOOK

Weekend pass: £26/£20/£16 | bl.uk

Day pass: £15/£12/£10 | bl.uk

Single event: £5/£4/£3 | boxoffice@bl.uk

The 'Astonishing Form'/Elias Khoury events: £8/£6/£5 | boxoffice@bl.uk

Children's workshops: Free, booking required | bl.uk

Produced for Shubbak by Alice Guthrie
Programme developed in partnership with Saqi Books and the British Library



SPEAKING TRUTH TO POWER

FREE WORD CENTRE | 23 July 6:30pm
Free, booking required | freewordcentre.com

Join three leading writers from the Middle East as they debate the limits of freedom of expression in the region and beyond. **Sinan Antoon** is an Iraqi author currently living in New York, whose novels include *The Corpse Washer* and *Ya Mariam*. **Choman Hardi** is a Kurdish poet whose family were forced to flee Iraq several times. **Samar Yazbek** is a Syrian writer and journalist now living in exile and recipient of the 2012 PEN/Pinter Writer of Courage Award.

Presented by the British Council, English PEN and the Free Word Centre



POETS ON THE FRONTLINE

PURCELL ROOM, SOUTHBANK CENTRE | 24 July 7:45pm
Tickets: £10/£5 conc* | southbankcentre.co.uk

Modern-day Iraq and Kurdistan have been repeatedly engulfed in wars, and yet rest on top of ancient civilisations that gave birth to culture, and even poetry itself. In a contemporary setting, what role can poets play in providing insights into the fighting going on around them? Internationally and locally celebrated poets **Choman Hardi** (Iraqi Kurdistan) and **Ghareeb Iskander** (Iraq) are reunited with **Kei Miller** (UK/Jamaica), who visited Erbil for last year's literary festival, to offer poetic dispatches from the frontline and discuss the challenges of capturing conflict in the crosshairs of verse.

Presented by Poetry International and the British Council

SHAHBA HELLO PSYCHALEPPO

ONLINE: shubbak.co.uk and thespace.org
From 11 July

Originally from Aleppo, **Hello Psychaleppo**, aka **Samer Saem Eldahr**, is the founder of Electro-Tarab and rapidly gaining recognition as Syria's preeminent electronic artist. For Shubbak, Hello Psychaleppo creates the new video *Shahba* (another name for Aleppo) by mixing original video footage from his hometown, sampling the music of Aleppian singer **Nehad Najjar**, and blending it with his own illustrations to pay homage to the city that formed him. His music is alternately danceable and cathartic, a pastiche of twitchy electronic sounds and golden age Arabic music of the 1950s, melancholic and apocalyptic. It's **Massive Attack** meets **Abdel Halim Hafez**.

هالو باحلبو
HELLO PSYCHALEPPO

Shahba
شها

Watch it From 11 July
on shubbak.co.uk and
thespace.org

Hello Psychaleppo presents
a live set at *The Mix* on 25
July (see page 17)

Co-commissioned by Shubbak, the
British Council and The Space.
Produced by Let's Play Records

And - A new digital
commissioning programme to
support displaced Syrian artists has
been launched by The Space and
the British Council.



TOP GOON RELOADED: INTIMATE DIARIES OF EVIL MASASIT MATI

ONLINE: shubbak.co.uk and thespace.org | From 13 July

Episode 1: 13 July . Episode 2: 16 July . Episode 3: 20 July . Episode 4: 23 July . Episode 5: 26 July

Masasit Mati are one of the most influential activist artists' collectives from Syria. In 2011, as the Syrian uprising began, they created the seminal *Top Goon* – an online series of sarcastic and irreverent puppet theatre films. *Top Goon* reached more than 180,000 YouTube hits, becoming a defining internet sensation. Now dispersed across several countries, the creators reunite for the first time again to create *Top Goon Reloaded: Intimate Diaries of Evil*.

The films include live actors as well as newly created puppets.

Top Goon Reloaded is co-commissioned by Shubbak and The Space.

And 9 - A new digital commissioning programme to support displaced Syrian artists has been launched by The Space and the British Council.

IN-SITU: SHUBBAK AND ITS PARTNERS INVITED ARTISTS TO RESPOND TO LONDON'S OUTDOOR, UNUSUAL AND HISTORIC LOCATIONS. EIGHT PROJECTS EXPLORE AND RE-INTERPRET THE CITY'S FAMOUS AND HIDDEN PUBLIC SPACES



EL SEED

VILLAGE UNDERGROUND | From 11 July

Free

For his first UK commission celebrated French Tunisian 'calligraffiti' artist **eL Seed** paints a large-scale mural in the heart of London's urban art quarter. Blending Arabic calligraphy with graffiti techniques, eL Seed has developed a distinctive and striking style, fusing poetry and language with dramatic design to create large-scale works. His creations adorn the 47m high minaret in the Southern Tunisian city Gabes, a wall on the Institut du Monde Arabe in Paris, motorway underpasses in Qatar as well as walls in New York, Melbourne and Jeddah. This is his first London commission.

Born to Tunisian parents in the suburbs of Paris, eL Seed did not start learning standard Arabic until his teens. This triggered a renewed interest in his Tunisian heritage, quickly developing calligraphy and graffiti as a visual and democratic force to directly communicate with people. Since the revolution in 2011 he has created numerous bold works in the country, including an epic journey for his book *The Lost Walls of Tunisia*.

Produced for Shubbak by Cedar Lewisohn

Commissioned by Shubbak

Supported by the British Council

With thanks to Village Underground



KISSING AMNESIA RAED YASSIN

LEIGHTON HOUSE MUSEUM | 13 July-2 August Daily (except Tue): 10am-5:30pm
Exhibition included in entrance charge to Leighton House Museum (£7/£5 conc/Free to Art Fund Members)

Lebanese artist **Raed Yassin** places his works into the unique surroundings of London's most famous orientalist 19th century artist's house. The exhibition includes *Yassin Dynasty*, a series of beautiful porcelain vases made in the Chinese porcelain capital Jingdezhen, depicting battles from the Lebanese civil war. The colourful, intimate and ornamental embroideries of the series *Dancing, Smoking, Kissing* stitch together memories and recollections from the artist's childhood in the absence of photographic records. Raed Yassin's work draws on personal narratives, setting them against a collective history or tradition through the lens of consumer culture and mass production.

Raed Yassin has exhibited and performed his work across Europe, the Middle East, the United States and Japan. He was awarded the Fidus Prize for *The Best of Sammy Clark* at Beirut Art Centre's Exposure (2009) exhibition and the Abraaj Capital Art Prize (2012).

Concert: 13 July | 8:30pm | (see page 6)

Supported by the Royal Borough of Kensington and Chelsea, the British Council and Kalfayan Galleries

DERIVABLE SCULPTURES ZIAD ANTAR

RIVERSIDE WALK GARDENS BY 60 MILLBANK
11 July-15 November
Free

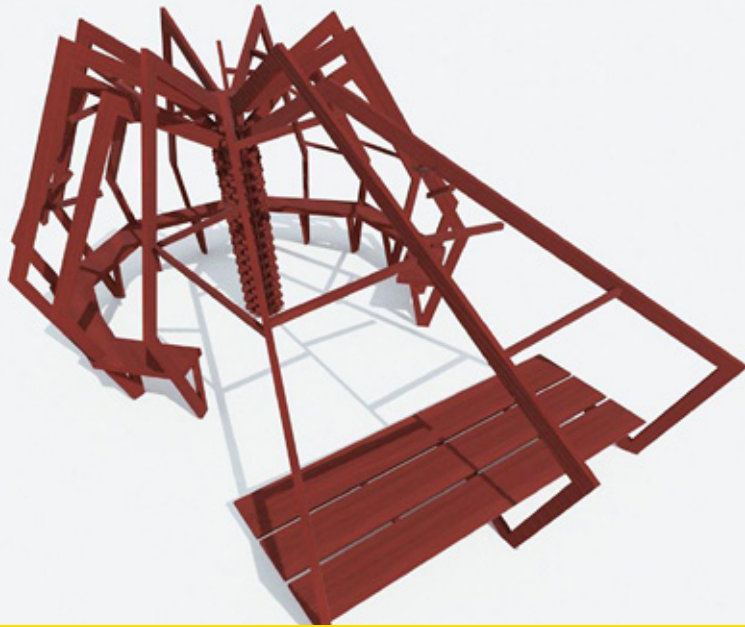
In 2012, **Ziad Antar** went on a photographic journey, capturing landmarks of Jeddah, including the monumental sculptures on its famed cornice. Jeddah hosts an impressive public sculpture park with large-scale works by world-renowned artists including Joan Miró, Henry Moore, César Baldaccini and Aref Al Rayes. As part of a major renovation project, these sculptures were covered and protected from the construction work around them. Ziad Antar photographed these mysterious and hidden monuments and translated them into a new series of seven sculptures, now transported to the riverbank by the Thames. Reduced in size and removed from their original context, the *Derivable Sculptures* make a poignant comment on the role of sculpture in the public realm and the transformation of our cities.

Ziad Antar is a leading Lebanese artist, whose work is shown worldwide. His works are in many public collections including the Centre Georges Pompidou in Paris and the British Museum.

On-site guided tour and talk by the artist:
11 July | 2pm | Free

Presented and produced for Shubbak by Selma Feriani
Gallery and Almine Rech Gallery





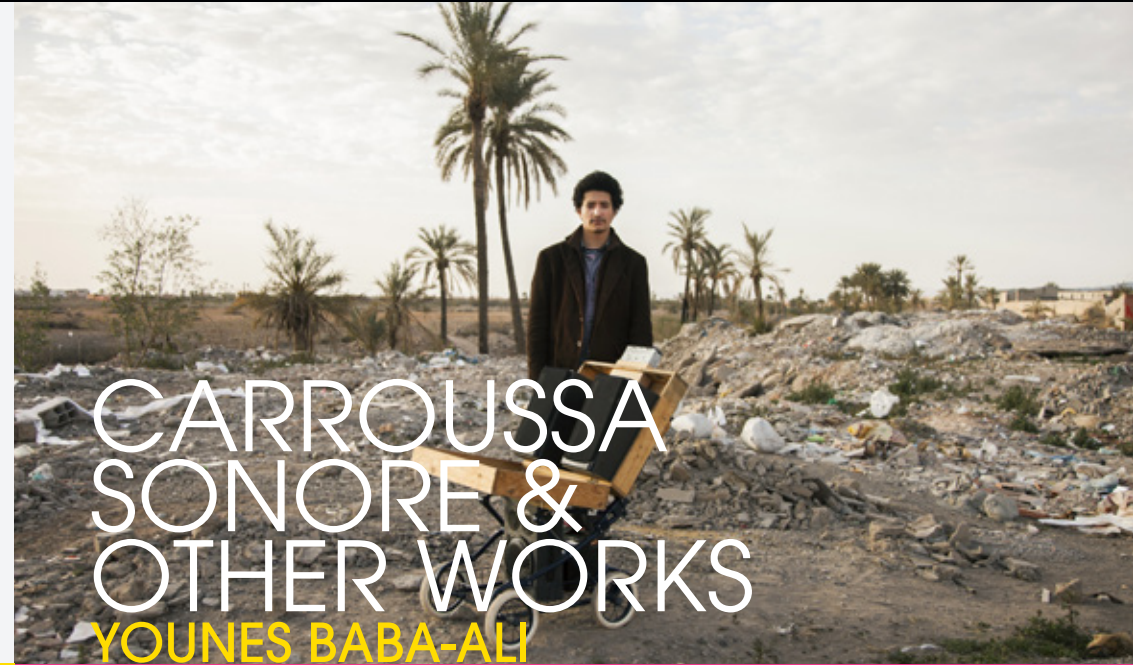
THE NOMAD KHALID SHAFAR

ROOTSTEIN HOPKINS PARADE GROUND, CHELSEA COLLEGE OF ART | 16-27 July | 7am-9pm
Free

The Nomad is a contemporary architectural reinterpretation of the *Arish* - a traditional Gulf house made from palm trees and fronds. Using similar modular building techniques **Khalid Shafar** offers a new outdoor design which functions both as a social space and a sculptural installation. Placed in the iconic surroundings of the Rootstein Hopkins Parade Ground at Chelsea College of Art, *The Nomad* now invites you to sit, meet, converse, study and relax.

Dubai-based Khalid Shafar is the United Arab Emirates' leading designer and founder of design studio KHALID SHAFAR and showcase space KASA. His work has been showcased in many exhibitions and galleries in the Gulf as well as Tokyo, Berlin, Paris, Los Angeles, London and Milan.

Supported by Dubai Design District (d3) and Abu Dhabi Festival



CHELSEA THEATRE AND VARIOUS LOCATIONS | 11-26 July
Free

Based on improvised carts used by street merchants in Morocco, **Younes Baba-Ali** re-imagines the *Carroussa Sonore* as a vehicle to present sound art. Now offering a personal selection of sound works from Arab and international artists, the artist sends this simplest of stalls into public spaces, subtly subverting the material value of trading. The *Carroussa Sonore* has been shown in Marseille, Rabat and Brussels. This is its first UK visit.

Everyone is called Mohamed is a subtle sound installation gently calling out the most popular name in the Arab world across World's End Place.

Born in 1986 in Oujda, Morocco, Younes Baba-Ali is a sound and visual artist and works in Brussels and Casablanca. His works explore the complexities of multicultural identities and the role of media and technology. His works are often placed in the public realm.

The *Carroussa Sonore* is displayed in the foyer of Chelsea Theatre throughout the festival. It will visit the following locations:

- 11 July | 12-5pm | Hafla on the Square | Chelsea Theatre (see page 2)
- 18 July | 11am-5pm | John Madejski Gardens, Victoria & Albert Museum
- 25 July | 8pm-1am | The Mix - Shubbak Music Finale (see page 17)

Produced for Shubbak by Arts Canteen

Supported by Arab Fund for Arts and Culture – AFAC, the Royal Borough of Kensington and Chelsea and the Embassy of the Kingdom of Morocco, UK

IN-SITU: SHUBBAK AND ITS PARTNERS INVITED ARTISTS TO RESPOND TO LONDON'S OUTDOOR, UNUSUAL AND HISTORIC LOCATIONS. EIGHT PROJECTS EXPLORE AND RE-INTERPRET THE CITY'S FAMOUS AND HIDDEN PUBLIC SPACES

A STAGE FOR ANY REVOLUTION ALIA FARID



NUTFORD PLACE, EDGWARE ROAD | 11-26 July
Free

A Stage for Any Revolution is an open modular 'stage' by artist **Alia Farid** based on an architectural model from 1929 by constructivist set designer, Victor Shestakov.

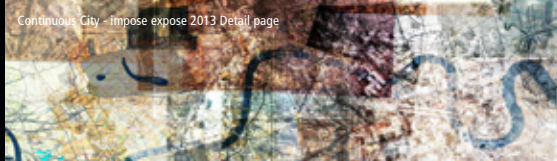
The stage, re-envisioned for Edgware Road will be used by the public in many different ways; for long-distance participation in events happening across the Arab world, or for sitting together to share discussions, or for making declarations or speeches, convening groups of people, and hosting events.

Alia Farid will take up residence on the Edgware Road, and over the course of the Shubbak festival the 'stage' will come to life with a series of performances, reading groups and the launch of a new publication *Continuous City: Mapping Arab London*.

Launch event with performance by Alia Farid: 11 July | 3:30pm

Commissioned by the Serpentine Galleries, the British Council and Shubbak.

BRIGHT ECHO SOPHIA AL MARIA



NUTFORD PLACE, EDGWARE ROAD | 18 July 3:30pm
Free

To celebrate the launch of *Continuous City: Mapping Arab London* artist and writer **Sophia Al Maria** has produced a new sound work for Edgware Road. *Bright Echo* presents the listener with a sonic landscape composed of the internal monologues and secrets of the street.

Audiences can download the work from shubbak.co.uk and serpentinegalleries.org from 18 July.

Commissioned by the Serpentine Galleries, the British Council and Shubbak

A collaboration between Mathaf: Arab Museum of Modern Art in Qatar and the Edgware Road Project at the Serpentine Galleries, *Continuous City: Mapping Arab London* is a publication that attempts to map London through its historical and contemporary Arab communities. *Continuous City* features work by **Sophia Al Maria, Oraib Toukan, Lawrence Abu Hamdan, Inas Halabi, Maan Abu Taleb, Michael Vazquez** and **Sheyma Buali** among others. The publication is edited by **Amal Khalaf** and **Deena Chalabi**.

BREAKING COVER GULF STREET ART



18-22 JULY

SOUTHBANK UNDERCROFT, STOCKWELL LEGAL WALL, LEAKE STREET & OTHER LOCATIONS | Free

Street Art is a fast growing movement in the Gulf. Engaging with the public realm and frequently using humour, irony and references from popular culture, the works range from subtle interventions to large-scale murals. Styles vary from comic book-style cartoons, to realism and abstraction. Shubbak collaborates with the British Council to invite some of the most exciting emerging artists from the scene to make their mark in London's urban spaces. Artists include **Fathima Mohiuddin** and the Riyadh-based **Shaweesh** and **Talal Al Zeid**. The artists visit and respond to a number of sites across the capital, creating fleeting and temporary interventions. The process will be filmed and a short film premiered at *The Mix* on 25 July (see page 17).

For precise timings and locations of the artists' actions, visit website during the festival.

Produced by Cedar Lewisohn

Commissioned by Shubbak and the British Council

Supported by the British Council

IN-SITU: SHUBBAK AND ITS PARTNERS INVITED ARTISTS TO RESPOND TO LONDON'S OUTDOOR, UNUSUAL AND HISTORIC LOCATIONS. EIGHT PROJECTS EXPLORE AND RE-INTERPRET THE CITY'S FAMOUS AND HIDDEN PUBLIC SPACES

ANOTHER DAY LOST

(غَابَ نَهَارٌ آخَرُ)

ISSAM KOURBAJ

11-25 July Free

ST. JAMES'S CHURCH | Mon-Sat: 9am-6pm & Sun: 1-6pm

CENTRAL BOOKS | Mon-Fri: 9am-5pm

HEATH STREET BAPTIST CHURCH | Mon-Sun: 10am-6pm

10 GOLBORNE ROAD | Mon-Sun: 10am-6pm

GOETHE-INSTITUT LONDON | Mon-Fri: 8:30am-7pm & Sat: 8:30am-5pm

Another Day Lost is a series of installations across five sites, inspired by and based on the Syrian refugee crisis, by Syrian-born, UK-based artist, **Issam Kourbaj**.

These installations resemble 'camps' constructed out of waste materials, such as medicine packaging and discarded books. The 'tents' are marked with Kourbaj's distinctive black lines, based on Arabic calligraphy and traditional mourning ribbons, and encircled with a 'fence' of used matches. On the first day of the festival, there will be 1,579 matches in every 'fence', and another match will be added for every day of the exhibition, resulting in a total of 1593 matches by the end of two weeks on display. Each match represents a day lost since the beginning of the Syrian uprising.

The sites are scattered around London, mapping out and loosely reflecting the geographic pattern of refugee presence outside the borders of Syria. The installations at Goethe-Institut London and St. James's Church, Piccadilly, roughly relate to the locations of camps along Syria's southern border; Central Books in East London correlates to the cities of northern Iraq; 10 Golborne Road represents Lebanon; and Heath Street Church, Hampstead, approximates the location of camps in Turkey.

Issam Kourbaj trained at the Institute of Fine Arts, Damascus. Since 1990, he has lived in Cambridge and is Christ's College Artist-in-Residence.

Issam Kourbaj in conversation with curator Louisa Macmillan: 22 July | 6:30pm | St. James's Church, Piccadilly

Supported by Goethe-Institut London and UNHCR

I SPY WITH MY LITTLE EYE...

A NEW GENERATION OF BEIRUT ARTISTS

Curators' Tour: 11 July | 12-1pm

Sam Bardaouil and Till Fellrath give a special guided tour of the exhibition.

Free | rsvp@mosaicrooms.org

Artists' Talk: 16 July | 7-8pm

Some of the exhibiting artists discuss their work and practices.

Free | rsvp@mosaicrooms.org

A Taste of Lebanon: 23 July | 7-10pm

Anissa Helou hosts a summer supper club.

Tickets: £35 | rsvp@mosaicrooms.org

Institutions and Emerging Artists:

25 July | 12-1pm

A discussion on the role of open submission exhibitions and awards for emerging artists in the region.

Free | rsvp@mosaicrooms.org

THE MOSAIC ROOMS | 11 July – 22 August (Tue-Sat: 11am-6pm)

Free

Curated by Sam Bardaouil and Till Fellrath of Art Reoriented, *I Spy with My Little Eye...* is an exhibition that explores a shift in artistic practice and individual concerns within a fiercely independent new generation of artists connected to Beirut.

The exhibition employs the metaphor of the game by which children secretly choose objects within their surroundings, highlighting the role of these artists as clandestine observers rather than public commentators. *I Spy with My Little Eye...* provides the artists with an opportunity to showcase their works within a generational context suggesting the rise of a young movement marked by new formal and semantic concerns. Featured artists include **Caline Aoun, George Awde, Mirna Bamieh, Nour Bishouty, Pascal Hachem, Charbel-joseph H. Boutros, Aya Haidar, Georgette Power, Joe Namy, Stephanie Saade, Siska, Lara Tabet & Tala Worrell**.

Presented by The Mosaic Rooms

A PROLOGUE TO THE PAST AND PRESENT STATE OF THINGS

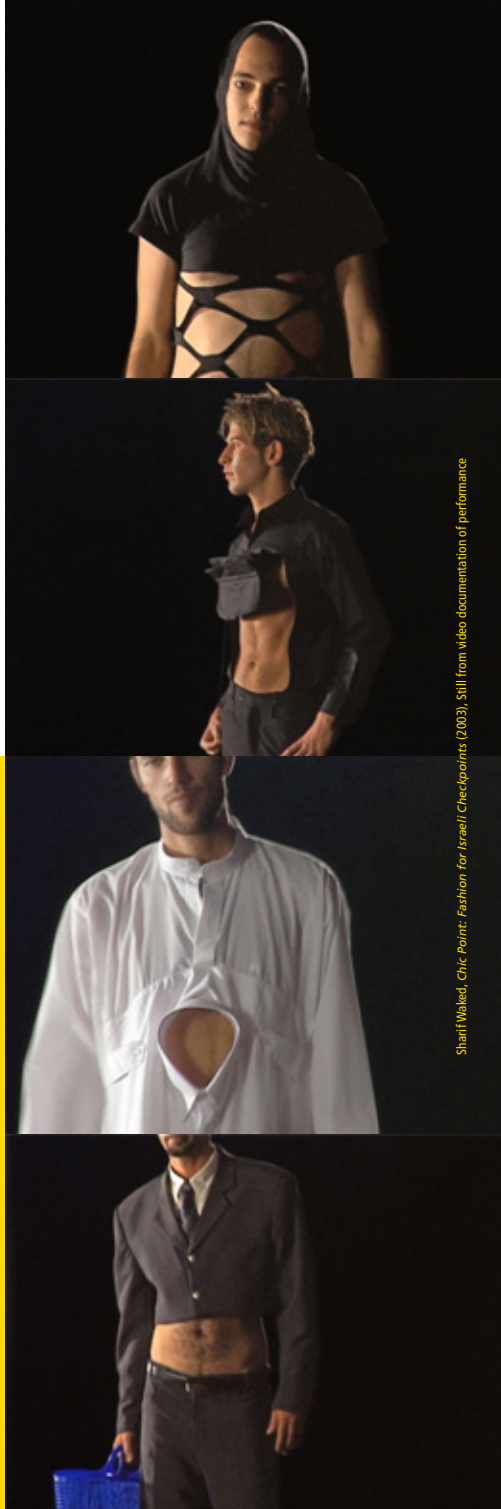
DELFINA FOUNDATION | 3 July-15 August
(Mon-Sat: 11am-6pm)
Free

A constellation of performances, videos, objects and archival material charts key moments in performative practice over the last three decades. As a starting point for further research, the selected works can be understood as a prologue, consequence or echo of major events in the Arab region and throughout the world.

For the full programme of events accompanying this exhibition, visit shubbak.co.uk from June

Co-commissioned by Shubbak, this group exhibition launches *Staging History*, an initiative by Delfina Foundation to support research and new commissions on performance art from the Arab region and beyond.

Supported with funds raised through Art Basel Crowdfunding Initiative
Media partner: Ibraaz



Sharif Waked, *Chic Point: Fashion for Israeli Checkpoints* (2003), Still from video documentation of performance

ECHOES & REVERBERATIONS

HAYWARD GALLERY PROJECT SPACE | 23 June-16 August
(Mon: 12-6pm; Tue, Wed, Sat, Sun: 11am-7pm; Thu-Fri: 11am-8pm)
Free

Through objects, performances, videos and new commissions, this group exhibition explores performative approaches to aural culture and oral history. From **Jumana Emil Abboud's** weaving of Palestinian folktales into contemporary life to **Joe Namy's** interest in collectively performed sound and music, the artists in the exhibition employ different creative strategies to both conjure and challenge cultural memory.



Image from *Automobile*, 2012-2014, a performance by Joe Namy that forms the basis of newly commissioned work by Namy for *Echoes & Reverberations*

For more on the participating artists and events accompanying this exhibition, visit shubbak.co.uk from June

Co-commissioned by Hayward Gallery, Delfina Foundation, Maraya Art Centre, Sharjah and Shubbak, this exhibition launches *Staging History*, an initiative by Delfina Foundation to support research and new commissions of performance art from the Arab region and beyond.

Supported by Maraya Art Centre, Sharjah, and with funds raised through Art Basel Crowdfunding Initiative
Media Partner: Ibraaz



Blade Al-Jadeem, 2012/14 - 2014/15, calling for the release of Shaikh Ali Salmer

ROAD BLOCK

ROAD BLOC COLLECTIVE

RICH MIX | 9-30 July (Mon-Fri: 9am-11pm; Sat-Sun: 10am-11pm)
Free

The **Road Bloc Collective** are a group of artists and activists, who explore how power inscribes itself in urban space through architecture and images. As parts of Bahrain transform into territories of dissent, where roundabouts become 'squares' and spaces for political speech and action, graffiti is visible like never before and road blocks and marches are part of everyday life - we see the scenography and spectacle of revolution. Featuring photography, sound works and installation, *Road Block* enacts the ongoing battle for space and claims for 'the right to the city', that provoke and challenge us to reconsider the relationship that we have to space and power.

Artists' Tour: 12 July | 3pm | Free

Members of the Road Bloc Collective lead a guided tour through the exhibition.



Tree of Guardians by Manal Al Dowayan

WHAT IS HOME?

PUMP HOUSE GALLERY | 15 July-9 August (Wed-Sun: 11am-5pm)
Free

We all think we have the answer to the question *What Is Home?*, be it the building, town or country we live in, the people we live with or even the objects we surround ourselves with.

This exhibition, set within a quasi-domestic environment, gives the viewer time with the artwork outside the constructs of 'the gallery', bringing their own life experience to their discovery of the work. Visitors to the Pump House Gallery home are invited to assume the role of the resident or collector as they view works by artists including: **Manal Al Dowayan, Faten Eldisouky, Walid Elsawi, Amina Menia, Hamra Abbas, Nadia Kaabi-Linke, Moataz Nasr, Ahmed Mater and Ayman Yossri Daydban.**

Presented by Pump House Gallery

SADIK ALFRAJI

ARTIST'S TALK AND BOOK LAUNCH

AYYAM GALLERY | 23 JULY | 6pm
Free

Netherlands-based Iraqi artist **Sadik Alfraji** talks about his new work *Ali's Boat*. Centred on a video animation, the multimedia presentation includes charcoal drawings and sculptures. *Ali's Boat* takes its inspiration from a letter that Alfraji received from his nephew. Visiting Iraq for the first time after many years in 2009, the letter contained a simple drawing and a simple message describing the boy's dream to float away from the devastated city in order to be reunited with the artist and his family.

The talk is followed by the book launch of a new monograph about the artist.

Presented by Ayyam Gallery



A HOMAGE TO MICHEL KHLEIFI

The celebrated Palestinian director Michel Khleifi is 65 this year and Shubbak has invited him to mark this occasion by curating the festival's main film programme: a themed, personal selection from his own films in dialogue with works of Arab and European cinema. Spread across three venues, the season explores representations of Palestine and the Arab in European cinema, as well as the struggle for the emancipation of women.

Supported by the Arab Fund for Arts and Culture – AFAC and Open Society Foundations
With thanks to Sindibad Films

INSTITUTE OF CONTEMPORARY ARTS

CINÉ LUMIÈRE, INSTITUT FRANÇAIS

SUNDAY 12 JULY | 2-5:30pm

Visions of Palestine A triple bill of seminal documentaries

Location Hunting in Palestine | Pier Paolo Pasolini | Italy | 1965 | 55 mins

Location Hunting in Palestine is a record of Pasolini's visit to the Holy Land in 1964 to scout for locations for the Oscar nominated classic *The Gospel According to St Matthew* (1965) and his explanation of why he decided not to film there.

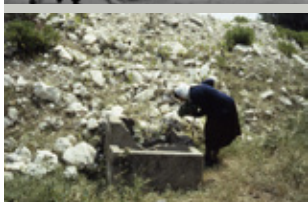
Description of a Struggle | Chris Marker | France | 1960 | 60 mins

Using archival material and location footage, the French auteur explores the challenge for Israeli citizens to come to terms with their new identity and the treatment of its Arab minorities. Winner of the 1961 Golden Bear for Best Feature-Length Documentary at the Berlin International Film Festival.

Ma'loul Celebrates its Destruction | Michel Khleifi | Palestine/Belgium | 1984 | 30 mins

Ma'loul is a Palestinian village in Galilee. In 1948, it was destroyed by the Israeli armed forces and its inhabitants expelled. The former inhabitants are only allowed to visit once a year, on the anniversary of Israel's independence, and have developed a new tradition: they have a picnic on the very site of the destroyed village.

Followed by a panel discussion featuring **Tariq Ali, Michel Khleifi, Peter Kosminsky** (*The Promise*) and **Ilan Pappé**.



THURSDAY 16 JULY | 6:30pm

The Struggle for Female Emancipation

Fertile Memory | Michel Khleifi | Palestine/Belgium | 1980 | 99 mins

The first full-length film to be shot in Palestine, *Fertile Memory* combines documentary with narrative to craft portraits of two very different women: Farah Hatoum, a 50-year old widow living in northern Israel and Sahar Khalifeh, a divorcee living with her daughter in the Israeli occupied West Bank.

THURSDAY 16 JULY | 8:40pm

The Struggle for Female Emancipation

The Season of Men | Moufida Tlatli | Tunisia/France | 2000 | 122 mins

Moufida Tlatli – the first female feature film director in Arab cinema – tells the story of 18-year old Aicha in Djerba, who is married to Said who works 11 months of the year in Tunis. Aicha wants to follow Said to Tunis. Said agrees but imposes one condition: first, she must bear him a son. Until then, Aicha must live under the rule of her mother-in-law.

FRIDAY 17 JULY | 6:30pm

Out of Life | Maroun Bagdadi | Lebanon/France | 1991 | 97 mins

Out of Life is set amidst the turbulence of Beirut's 15-year long civil war and is inspired by the kidnapping of the French journalist, Roger Auque. A photographer is in Beirut to cover the never-ending war and is taken hostage. The film is the story of his captivity along with that of a city and its people held captive by an interminable war.



A HOMAGE TO MICHEL KHLIFI CINÉ LUMIÈRE, INSTITUT FRANÇAIS

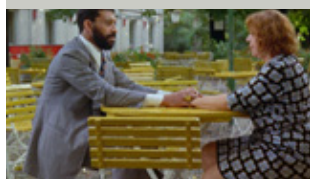


SATURDAY 18 JULY | 4pm **Representations of the Arab in European Cinema**

Couscous (aka The Secret of the Grain) | Abdellatif Kechiche | Tunisia/France | 2007 | 151 mins
This critically acclaimed family drama from the multi-award winning Tunisian director Abdellatif Kechiche (*Blue is the Warmest Colour* (2013)) follows 60-year old shipyard worker Slimane Beiji as he attempts to realise his dream of converting a dilapidated boat into a family restaurant specialising in fish couscous. However, the odds appear to be stacked against him: financial difficulties, state bureaucracy and an unruly extended family.

Followed by a panel discussion to explore the Arab in European cinema.

SUNDAY 19 JULY | 4:10pm **Representations of the Arab in European Cinema**



Ali: Fear Eats the Soul | Rainer Werner Fassbinder | Germany | 1974 | 93 mins
Hailed as a masterpiece, *Ali: Fear Eats the Soul* is one of the most powerful films by the great German auteur Fassbinder. An unlikely whirlwind romance blossoms between Emmi, a 60-year old German widow and Ali, a Moroccan migrant worker in his 30s. When the pair marry it shocks and disgusts those around them.



**SUNDAY 19 JULY | 6pm
Wedding in Galilee | Michel Khleifi | Palestine/Belgium/France | 1987 | 113 mins**
The first Palestinian film to appear at the Cannes Film Festival, where it won the International Critics' Prize in 1987, *Wedding in Galilee* tells the story of Abu Adil, the mayor of a Galilean village, who is determined to celebrate his son's wedding with all the traditional Palestinian fanfare. The village is under an Israeli military imposed curfew, which means that Abu Adil also must invite the military governor...

Followed by a Q&A with **Michel Khleifi**

A HOMAGE TO MICHEL KHLIFI THE MOSAIC ROOMS



MONDAY 13 JULY | 6pm

Canticle of the Stones | Michel Khleifi | Palestine/Belgium | 1990 | 110 mins
Khleifi's second feature film tells the story of star-crossed lovers, Bushra and Makram. Parted in the 1960s when Bushra emigrates to the US, heartbroken after Makram's imprisonment for resisting the Israeli occupation, the pair meet again years later when she returns to Jerusalem at the height of the first Intifada.



TUESDAY 21 JULY | 6pm

Forbidden Marriages in the Holy Land | Michel Khleifi | Palestine/Belgium/UK | 1995 | 66 mins
A documentary on mixed marriages between inter-faith and inter-racial couples from Israeli and Palestinian societies.

A HOMAGE TO MICHEL KHLEIFI THE MOSAIC ROOMS



TUESDAY 21 JULY | 7:45pm

Route 181: Fragments of a Journey in Palestine-Israel | Michel Khleifi & Eyal Sivan | Belgium/France/Germany | 2003 | 273 mins (total runtime)

Summer 2002: Israeli and Palestinian filmmakers, Michel Khleifi and Eyal Sivan travelled the length of their country of birth. Tracing their trajectory on a map, they called it 'Route 181' after United Nations Resolution 181 – the 1947 partition plan of Palestine into two independent states: one Arab and one Jewish. This 3-part documentary follows the filmmakers as they meet the two peoples along the route.

A rare chance to see all three parts of the seminal travelogue across two days.

PART 1:

The South | 85 mins

The route begins from the port city of Ashdod to the borders of the Gaza Strip.

Followed by a Q&A with **Michel Khleifi** and **Eyal Sivan**.

WEDNESDAY 22 JULY | 6pm

Route 181: Fragments of a Journey in Palestine-Israel | Michel Khleifi & Eyal Sivan | Belgium/France/Germany | 2003 | 273 mins (total runtime)

PART 2:

The Centre | 103 mins

The second instalment continues the route from the Jewish-Arab city of Lod to Jerusalem.

PART 3:

The North | 85 mins

The final instalment completes the route from Rass El-Ein/Rosh Ha'ayn, near the separation wall, to the Lebanese border.



QUEENS OF SYRIA YASMIN FEDDA

BARBICAN CINEMA | 15 July 6:30pm

Tickets: £9.50/£8.50 conc/Members £7.60/Young Barbican £5* | barbican.org.uk

Queens of Syria tells the story of sixty women from Syria. Forced into exile and now based in Jordan, they came together in Autumn 2013 to create and perform their own version of *The Trojan Women*, Euripides' timeless Ancient Greek tragedy about women in war. The film documents the extraordinary moment of personal resonance across millennia, in which women born in 20th century Syria found a blazingly vivid mirror of their own experiences in the stories of a queen, princesses and ordinary women like them, uprooted, enslaved and bereaved by the Trojan War. This screening is the London premiere.

JORDAN/UAE/UK | 2014 | 70 MINS

Followed by a Q&A with **Yasmin Fedda**

*booking fees may apply. Visit the venue website for full details



JAYKAR THE CHEEKY VIDEO SCENE OF THE GULF

CROSSWAY FOUNDATION | 17 July 7pm

Free, booking required | info@crossway-foundation.org

Visual artist **Monira Al Qadiri** curates a thought-provoking evening of short satirical films from the Gulf. In the past few years, sharp political and social critique has found a home in satire. In Saudi Arabia in particular, the production of online YouTube series has exploded; comedians, filmmakers and artists fiercely compete to stay relevant on social media. The programme features a collection of short films from this burgeoning scene, in an attempt to paint a portrait of this cheeky *Jaykar* (a Gulf transliteration of the word Joker) character that both eludes and disrupts the status quo.

Presented by Crossway Foundation

VENUES AND BOOKING DETAILS

10 Golborne Road

London, W10 5PE

Arcola Theatre

24 Ashwin Street, London, E8 3DL
020 7503 1646 | www.arcolatheatre.com

Ayyam Gallery

143 New Bond Street, 1st Floor, London, W1S 2TP
0207 409 3568 | www.ayyamgallery.com

Barbican

Silk Street, London, EC2Y 8DS
020 7638 8891 | www.barbican.org.uk

British Library

96 Euston Road, London, NW1 2DB
01937 546546 | www.bl.uk

The British Museum

Great Russell Street, London, WC1B 3DG
020 7323 8181 | www.britishmuseum.org

Bush Theatre

7 Uxbridge Road, London, W12 8LJ
020 8743 5050 | www.bushtheatre.co.uk

Central Books

99 Wallis Road, London, E9 5LN

Chelsea College of Arts

16 John Islip Street, London, SW1P 4JU
020 7514 7751 | www.arts.ac.uk/chelsea

Chelsea Theatre

7 World's End Place, King's Road, London, SW10 0DR
020 7352 1967 | www.chelseatheatre.org.uk

Cine Lumiere, Institut français

17 Queensberry Place, London, SW7 2DT
020 7871 3515 | www.institut-francais.org.uk/cine-lumiere/

The Cockpit

Gateforth Street, Marylebone, London, NW8 8EH
020 7258 2925 | www.thecockpit.org.uk

Crossway Foundation

40 Elcho Street, London, SW11 4AU
020 7924 1860 | www.crossway-foundation.org

Delfina Foundation

29 Catherine Place, Victoria, London, SW1E 6DY
020 7233 5344 | www.delfinafoundation.com

Free Word Centre

60 Farringdon Road, London, EC1R 3GA
020 7324 2570 | www.freewordcentre.com

Goethe-Institut London

50 Princes Gate, Exhibition Road, London, SW7 2PH
020 75964000 | www.goethe.de/ins/gb/lon/enindex.htm

Hayward Gallery

Southbank Centre, Belvedere Road, London, SE1 8XX
0844 847 9910 | www.southbankcentre.co.uk/venues/hayward-gallery

Heath Street Baptist Church

84 Heath Street, London, NW3 1DN

Institute of Contemporary Arts

The Mall, London, SW1Y 5AH
020 7930 3647 | www.ica.org.uk/

Leake Street

London, SE1

Leighton House Museum

12 Holland Park Road, London, W14 8LZ
Monday to Friday: 020 7602 3316 | Saturday and Sunday: 020 7471 9160

The Lowry

Pier 8, Salford Quays, M50 3AZ
0843 208 6000 | www.thelowry.com

The Mosaic Rooms

226 Cromwell Road, London, SW5 0SW
020 7370 9990 | www.mosaicrooms.org

Nutford Place

Edgware Road, London, W1

The Place

17 Duke's Road, London, WC1H 9PY
020 7121 1100 | www.theplace.org.uk

Pump House Gallery

Battersea Park, London, SW11 4NJ
020 8871 7572 | www.pumphousegallery.org.uk

Rich Mix

35-47 Bethnal Green Road, London, E1 6LA
020 7613 7498 | www.richmix.org.uk

Riverside Walk Gardens by 60 Millbank,

London, SW1P 4RW

Royal Opera House

Bow Street, London, WC2E 9DD
020 7304 4000 | www.roh.org.uk

Sadler's Wells

Rosebery Ave, London, EC1R 4TN
0844 412 4300 | www.sadlerswells.com

Southbank Centre

Belvedere Road, London, SE1 8XX
0844 847 9910 | www.southbankcentre.co.uk

Southbank Undercroft

Southbank Centre, Belvedere Road, London, SE1 8XX

Stockwell Legal Wall

Stockwell Park Estate, 8-18 Aytoun Road, London, SW9

St. James's Church

197 Piccadilly, London, W1J 9LL

The Space

www.thespace.org

Trafalgar Square

Westminster, London, WC2N 5DN

Victoria & Albert Museum

Cromwell Road, London, SW7 2RL
020 7942 2000 | www.vam.ac.uk

Village Underground

54 Holywell Lane, London, EC2A 3PQ
020 7422 7505 | www.villageunderground.co.uk

Young Vic

66 The Cut, London, SE1 8LZ
020 7922 2922 | www.youngvic.org

FESTIVAL CALENDAR: WEEK 1

SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11	12	13	14	15	16	17	18
VISUAL ARTS EL SEED p25 DERIVABLE SCULPTURES p27 CARROUSSA SONORE & OTHER WORKS p29 A STAGE FOR ANY REVOLUTION p30 ANOTHER DAY LOST p32 I SPY WITH MY LITTLE EYE... (except Sundays and Mondays) p33 A PROLOGUE TO THE PAST AND PRESENT STATE OF THINGS (except Sundays) p34 ECHOES & REVERBERATIONS p35 ROAD BLOCK p36 DIGITAL SHAHBA p23							
VISUAL ARTS KISSING AMNESIA (except Tuesdays) p26				DIGITAL TOP GOON RELOADED: INTIMATE DIARIES OF EVIL (see episode dates below) p24			
VISUAL ARTS WHAT IS HOME? (except Mondays and Tuesdays) p37					VISUAL ARTS THE NOMAD p28		
						BREAKING COVER p31	
MUSIC & PERFORMANCE	MUSIC & PERFORMANCE	MUSIC & PERFORMANCE	MUSIC & PERFORMANCE	MUSIC & PERFORMANCE	MUSIC & PERFORMANCE	THEATRE	MUSIC & PERFORMANCE
12-5pm HAFLA ON THE SQUARE p2	11am-5pm RADOUAN MRIZIGA/ NAZIR TANBOULI p4	8:30pm RAED YASSIN- CONCERT p6	7:30pm BADKE p7	8pm WHEN THE ARABS USED TO DANCE p11	7:30pm ZAHED SULTAN p12	2pm NOW IS THE TIME TO SAY NOTHING p8	7:30pm D-SISYPHE p13
6pm BURDA: PRE-CONCERT PERFORMANCE: HOMAGE TO SAMI AL SHAWA p3	TALKS	FILM	THEATRE	THEATRE	THEATRE	4pm RAZOR SHARP p9	THEATRE
7pm BURDA: KARIMA SKALLI & ASIL ENSEMBLE p3	11am-5pm DISAPPEARING CITIES OF THE ARAB WORLD p5	6pm CANTICLE OF THE STONES p41	2pm NOW IS THE TIME TO SAY NOTHING p8	2pm NOW IS THE TIME TO SAY NOTHING p8	2pm NOW IS THE TIME TO SAY NOTHING p8	4pm NOW IS THE TIME TO SAY NOTHING p8	2pm NOW IS THE TIME TO SAY NOTHING p8
8pm SHUBBAK ON TOUR: BADKE p7	1pm GUIDED TOUR: FROM FIGURATIVE TO ABSTRACT p5	DIGITAL	4pm NOW IS THE TIME TO SAY NOTHING p8	2pm NAHDA p9	3:30pm THE TREE CLIMBER p8	7pm NOW IS THE TIME TO SAY NOTHING p8	2pm NAHDA p9
TALKS	3pm ROAD BLOCK: ARTISTS' TOUR p36	TOP GOON RELOADED: INTIMATE DIARIES OF EVIL: Episode 1 p24	7pm NOW IS THE TIME TO SAY NOTHING p8	4pm NOW IS THE TIME TO SAY NOTHING p8	4pm NOW IS THE TIME TO SAY NOTHING p8	7pm NOW IS THE TIME TO SAY NOTHING p8	3:30pm THE TREE CLIMBER p8
12pm I SPY WITH MY LITTLE EYE... CURATOR'S TOUR p33	FILM		7:30pm THE TREE CLIMBER p8	7pm NOW IS THE TIME TO SAY NOTHING p8	7pm NOW IS THE TIME TO SAY NOTHING p8	7pm NAHDA p9	4pm NOW IS THE TIME TO SAY NOTHING p8
2pm DERIVABLE SCULPTURES TOUR AND ARTIST'S TALK p27	2-5:30pm VISIONS OF PALESTINE p38		9pm NOW IS THE TIME TO SAY NOTHING p8	7pm NAHDA p9	7pm NAHDA p9	7:30pm THE TREE CLIMBER p8	4pm NOW IS THE TIME TO SAY NOTHING p8
5:30pm BURDA: PRE-CONCERT TALK BY KAMAL KASSAR p3			TALKS	7:30pm THE TREE CLIMBER p8	7:30pm THE TREE CLIMBER p8	7:30pm RAZOR SHARP p9	7pm NOW IS THE TIME TO SAY NOTHING p8
VISUAL ARTS			6:30pm BADKE: PRE-SHOW TALK: CROSSING BORDERS p7	9pm NOW IS THE TIME TO SAY NOTHING p8	9pm NOW IS THE TIME TO SAY NOTHING p8	9pm NOW IS THE TIME TO SAY NOTHING p8	7pm NAHDA p9
12-5pm CARROUSSA SONORE VISIT p29				TALKS	TALKS	FILM	7:30pm THE TREE CLIMBER p8
3:30pm A STAGE FOR ANY REVOLUTION: LAUNCH EVENT p30				6:30pm WHEN THE ARABS USED TO DANCE: PRE-SHOW TALK: NARI (FIRE IN ME) p11	7pm I SPY WITH MY LITTLE EYE... ARTIST'S TALK p33	6:30pm OUT OF LIFE p39	9pm NOW IS THE TIME TO SAY NOTHING p8
				FILM	FILM	7pm JAYKAR p43	FILM
				6:30pm QUEENS OF SYRIA p43	6:30pm FERTILE MEMORY p39		4pm COUSCOUS p40
					8:40pm THE SEASON OF MEN p39		VISUAL ARTS
					DIGITAL		11am-5pm CARROUSSA SONORE VISIT p29
					TOP GOON RELOADED: INTIMATE DIARIES OF EVIL: Episode 2 p24		3:30pm BRIGHT ECHO: LAUNCH EVENT p30

FESTIVAL CALENDAR: WEEK 2

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
19	20	21	22	23	24	25	26

VISUAL ARTS EL SEED [p25](#) | KISSING AMNESIA (except Tuesdays) [p26](#) | DERIVABLE SCULPTURES [p27](#) | THE NOMAD [p28](#) | CARROUSSA SONORE & OTHER WORKS [p29](#) | A STAGE FOR ANY REVOLUTION [p30](#) | ANOTHER DAY LOST [p32](#) | ECHOES & REVERBERATIONS [p35](#) | ROAD BLOCK [p36](#) | WHAT IS HOME? (except Mondays and Tuesdays) [p37](#) | DIGITAL SHAHBA [p23](#) | TOP GOON RELOADED: INTIMATE DIARIES OF EVIL (see episode dates below) [p24](#)

VISUAL ARTS BREAKING COVER [p31](#)

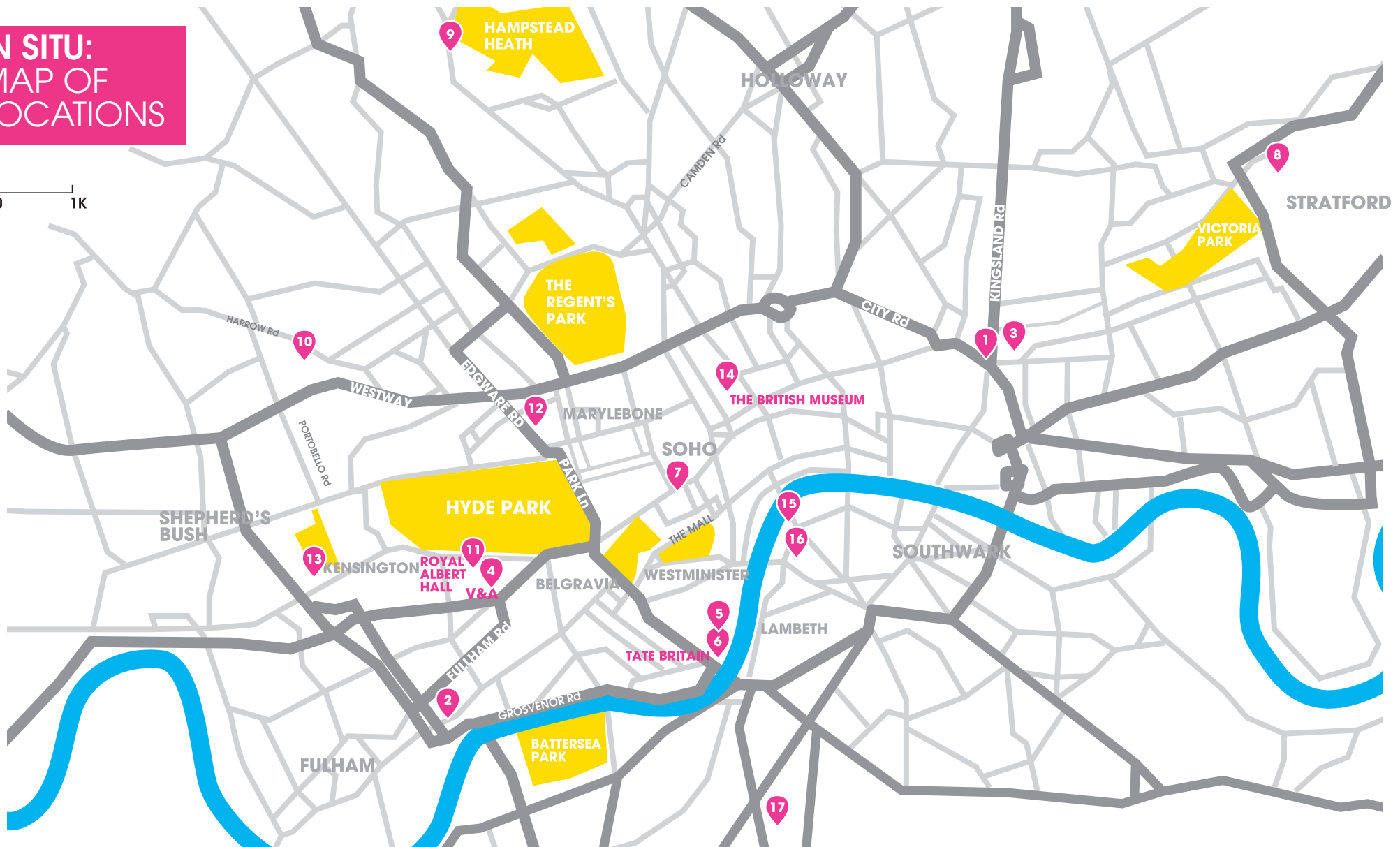
VISUAL ARTS A PROLOGUE TO THE PAST AND PRESENT STATE OF THINGS [p34](#)

VISUAL ARTS I SPY WITH MY LITTLE EYE... [p33](#)

<div><div>MUSIC & PERFORMANCE</div><div>7:30pm</div><div>D-SISYPHE p13</div></div> <div><div>FILM</div><div>4:10pm</div><div>ALI: FEAR EATS THE SOUL p40</div><div>6pm</div><div>WEDDING IN GALILEE p40</div></div>	<div><div>DIGITAL</div><div>TOP GOON RELOADED: INTIMATE DIARIES OF EVIL: Episode 3 p24</div></div>	<div><div>THEATRE</div><div>8pm</div><div>LOVE, BOMBS & APPLES p10</div></div> <div><div>FILM</div><div>6pm</div><div>FORBIDDEN MARRIAGES IN THE HOLY LAND p41</div><div>7:45pm</div><div>ROUTE 181: PART 1 p42</div></div>	<div><div>MUSIC & PERFORMANCE</div><div>7:45pm</div><div>CITIES OF SALT p14</div></div> <div><div>THEATRE</div><div>8pm</div><div>LOVE, BOMBS & APPLES p10</div></div> <div><div>TALKS</div><div>6:15pm</div><div>CITIES OF SALT PRE-PERFORMANCE TALK p14</div><div>6:30pm</div><div>ANOTHER DAY LOST ARTIST & CURATOR TALK p32</div></div> <div><div>FILM</div><div>6pm</div><div>ROUTE 181: PART 2 & 3 p42</div></div>	<div><div>MUSIC & PERFORMANCE</div><div>8pm</div><div>INTO THE NIGHT p15</div></div> <div><div>THEATRE</div><div>8pm</div><div>LOVE, BOMBS & APPLES p10</div></div> <div><div>LITERATURE</div><div>6:30pm</div><div>SPEAKING TRUTH TO POWER p22</div></div> <div><div>TALKS</div><div>6pm</div><div>SADIK ALFRAJI TALK & BOOK LAUNCH p37</div><div>7pm</div><div>I SPY WITH MY LITTLE EYE...A TASTE OF LEBANON p33</div></div> <div><div>DIGITAL</div><div>TOP GOON RELOADED: INTIMATE DIARIES OF EVIL: Episode 4 p24</div></div>	<div><div>MUSIC & PERFORMANCE</div><div>8pm</div><div>INTO THE NIGHT p15</div></div> <div><div>THEATRE</div><div>8pm</div><div>LOVE, BOMBS & APPLES p10</div></div> <div><div>LITERATURE</div><div>7:45pm</div><div>POETS ON THE FRONTLINE p22</div></div>	<div><div>MUSIC & PERFORMANCE</div><div>2-5pm</div><div>MASSAR EGBARI - KARAMA - 47SOUL p16</div><div>8pm-1am</div><div>THE MIX p17</div></div> <div><div>THEATRE</div><div>3:30pm</div><div>LOVE, BOMBS & APPLES p10</div><div>8pm</div><div>LOVE, BOMBS & APPLES p10</div></div> <div><div>LITERATURE</div><div>11am</div><div>CHILDREN'S WORKSHOP p18</div><div>11am</div><div>THE RISE OF ARABIC LITERATURE IN ENGLISH p18</div><div>12:30pm</div><div>SCIENCE FICTION IN THE ARAB WORLD p18</div><div>3pm</div><div>WRITING CHANGE p19</div><div>4:30pm</div><div>HOT OFF THE PRESS p19</div><div>5:30pm</div><div>THE 'ASTONISHING FORM' p19</div></div> <div><div>TALKS</div><div>12pm</div><div>INSTITUTIONS & EMERGING ARTISTS p33</div></div> <div><div>VISUAL ARTS</div><div>8pm-1am</div><div>CARROUSSA SONORE VISIT p29</div></div>	<div><div>LITERATURE</div><div>11am</div><div>DRAWING YOUR ATTENTION p20</div><div>12:30pm</div><div>ARABIC EUROPE p20</div><div>3pm</div><div>THE 'NEW GENERATION' OF WRITERS p20</div><div>3pm</div><div>FLIPPY PAGE COMIC WORKSHOP p20</div><div>4:30pm</div><div>READING BY HODA BARAKAT p21</div><div>5:30pm</div><div>ELIAS KHOURY p21</div></div> <div><div>DIGITAL</div><div>TOP GOON RELOADED: INTIMATE DIARIES OF EVIL: Episode 5 p24</div></div>
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IN SITU: MAP OF LOCATIONS

0 1K



1 EL SEED p25
(VILLAGE UNDERGROUND)

2 CARROUSSA SONORE &
OTHER WORKS p29
(CHELSEA THEATRE)

3 CARROUSSA SONORE p29
(RICH MIX)

4 CARROUSSA SONORE p29
(JOHN MADEJSKI GARDENS, V&A)

5 THE NOMAD -
KHALID SHAFAR p28
(ROOTSTEIN HOPKINS PARADE GROUND,
CHELSEA COLLEGE OF ARTS)

6 DERIVABLE SCULPTURES -
ZIAD ANTAR p27
(RIVERSIDE WALK GARDENS)

7 ANOTHER DAY LOST -
ISSAM KOURBAJ p32
(ST JAMES'S PICCADILLY)

8 ANOTHER DAY LOST -
ISSAM KOURBAJ p32
(CENTRAL BOOKS)

9 ANOTHER DAY LOST -
ISSAM KOURBAJ p32
(HEATH STREET BAPTIST CHURCH)

10 ANOTHER DAY LOST -
ISSAM KOURBAJ p32
(10 GOLBORNE RD)

11 ANOTHER DAY LOST -
ISSAM KOURBAJ p32
(GOETHE INSTITUT)

12 A STAGE FOR ANY REVOLUTION -
ALIA FARID & BRIGHT ECHO -
SOPHIA AL MARIA p30
(NUTFORD PLACE)

13 KISSING AMNESIA -
RAED YASSIN p26
(LEIGHTON HOUSE MUSEUM)

14 RADOUAN MRIZIGA &
NAZIR TANBOULI p4
(GREAT COURT, THE BRITISH MUSEUM)

15 BREAKING COVER -
GULF STREET ART p31
(SOUTHBANK UNDERCROFT)

16 BREAKING COVER -
GULF STREET ART p31
(LEAKE ST)

17 BREAKING COVER -
GULF STREET ART p31
(STOCKWELL LEGAL WALL)

ABOUT SHUBBAK

A WINDOW ON CONTEMPORARY ARAB CULTURE

Shubbak (meaning window in Arabic) is London's largest biennial festival of contemporary Arab culture. We connect London audiences and communities with the best of contemporary Arab culture through ambitious festival programmes of premieres and commissions of visual arts, film, music, theatre, dance, literature, architecture and debate.

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Shubbak is a registered charity (number: 1150274) and company (number: 07966699).

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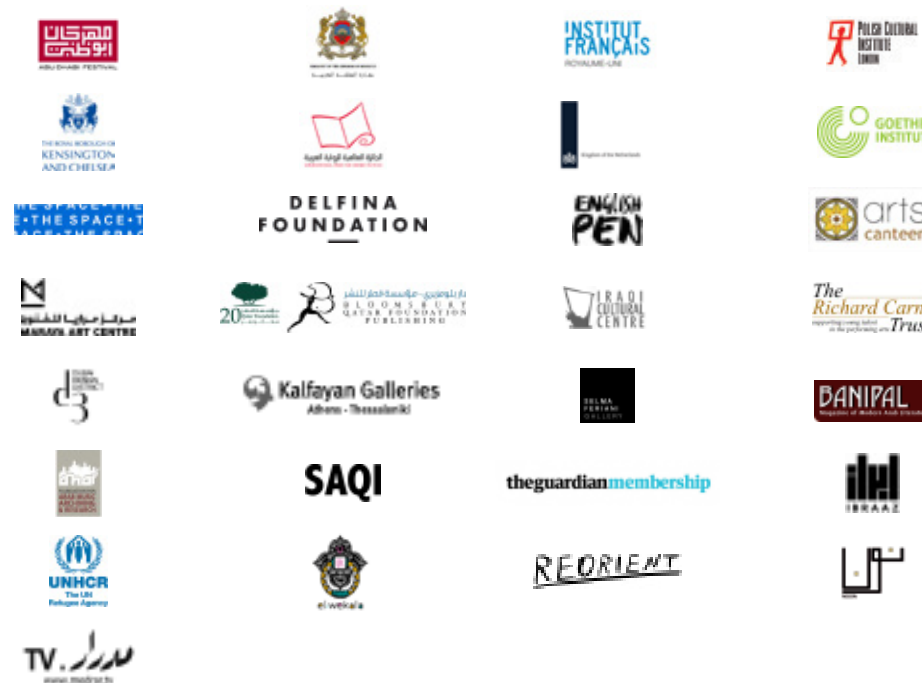
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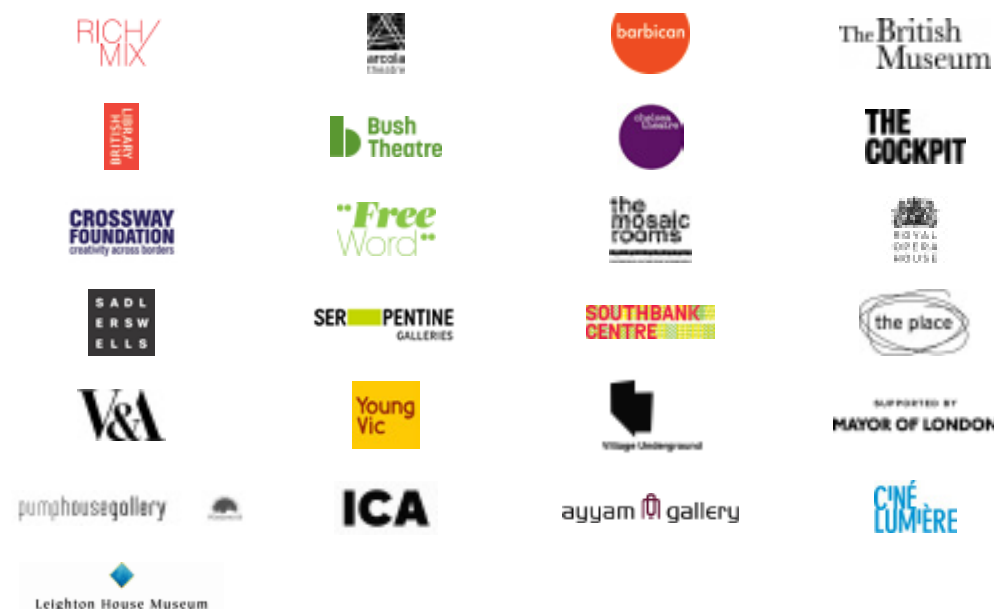
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